

DOUGLAS N. PUSKAS SCENIC DESIGN

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SCENIC DESIGN

Bye Bye Birdie, dir. Julianne Katz (2017)
The Wiz, dir. Christine O'Grady (2016)
Shrek The Musical, dir. Christine O'Grady (2015)
Barrington Stage Company - Pittsfield, MA

The Art of Longing, dir. Jimmie Woody, (2017)
I Call My Brothers, dir. Evren Odcikin, (2017)
Lines In The Dust, dir. Beth Wood, (2016)

*Cleveland Critics Circle 2016 Thetaer Awards - *Best Scenic Design* - Superior Achievement
Cleveland Public Thetaer - Cleveland, OH

The Little Mermaid, dir. Scott Spence, (2016)(2017 remount)

*Cleveland Critics Circle 2016 Thetaer Awards - *Best Musical Production* - Superior Achievement
Beck Center for the Arts - Lakewood, OH

Freaky Friday, dir. Pierre Jaques Brault (2017)

The Little Mermaid, dir. Pierre Jaques Brault, Co-Designer Gabriel Firestone (2015)
Virginia Musical Theater - Virginia Beach, VA

Cats, dir. Maryann Nagel (2017)

A Midsummer Night's Dream, dir. Maryann Nagel (2017)

Annie, dir. Maryann Nagel (2016)

Steel Mangnolias, dir. Maryann Nagel (2016)

Magnificat Peforming Arts Center - Rockey River, OH

Jekyll & Hyde, dr. Jacqi Loewy (2016)

The Odd Couple, dr. Greg Violand (2016)

French Creek Theater - Sheffield Village, OH

ASSISTANT SCENIC DESIGN

The Bridges of Madison County, dir. Martin Friedman, des.Trad A.Burns (2017)
Lakeland Civic Thetaer - Kirtland, OH

Peter Pan, dir. Joe Locarro, des. Mark Halpin (2015)

Singin' in the Rain, dir. Diane Lala, des. Mark Halpin (2013)

Street Scene, dir. Steven Goldstein, des. Brian Ruggaber (2012)

University of Cincinnati, College-Conservatory of Music (CCM) - Cincinnati, OH

ADDITIONAL EXPERIENCE

Co-Projection Designer - *Billy Elliot*, dir. Scott Spence, Co -Designer Adam Zeek (2016)

Co-Projection Designer - *American Idiot*, dir. Scott Spence, Co -Designer Adam Zeek (2015)
Beck Center for the Arts - Lakewood, OH

*Winner of Broadway World Cleveland Award 2015 - *Best Scenic Design of a Musical* - Theater With Equity Contract

Props Master - **Barrington Stage Company 2017 Season** - Pittsfield, MA (2017)

Ragtime, dir. Joe Calarco, des. Brian Prather

Taking Steps, dir. Sam Buntrock, des. Jason Sherwood

Company, dir. Julianne Boyd, des. Kristen Robinson

The Birds, dir. Julianne Boyd, des. David M. Barber

Speech & Debate, dir. Jessica Holt, des. Reid Thompson

This, dir. Louisa Proske, des. Brian Prather

Properties Intern - The Public Theater - New York City, NY (2014)

Much Ado About Nothing, dir. Jack O'Brian, des. John Lee Beatty

King Lear, dir. Dan Sullivan, des. John Lee Beatty

EDUCATION

BFA Theater Design & Production - Scenic Design

University of Cincinnati, College-Conservatory of Music (CCM)

RELATED SKILLS

Model construction; Hand & Computer-aided drafting(AutoCAD); Adobe Photoshop;
Mac & Windows platforms; Microsoft Office Suite; Scenic painting & rendering (faux finishing,
pneumatic sprayer, carving, applied detail); Use of stationary & portable powertools;
Fabric dyeing; Sewing (domestic & industrial); Ventilating; Crepe hair application; Puppet
construction & manipulation; Can follow sheet music; First Aid training; Drivers license;

REFERENCES

References removed from Web version of resume for privacy purposes.

- available upon request -